THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5387. *Wednesday, March* 27, 1839. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

HER MAJESTY'S THEATRE.

MR. HOWELL'S Lectures on Astronomy continues to be very well attended. They are announced for the whole of this week excepting Friday.

HAYMARKET THEATRE.

THERE was a full house here last night, to hear the Lecture on Astronomy by Mr. Adams, which is deserving of the highest praise; the diagrams are very fine and excellently managed, but unfortunately almost every night this lecture has been given, there has been a disturbance in one part of the Theatre or another, just at the most interesting part of the lecture, either through drunken men, or ladies leaning forward with their bonnets on in the boxes, and hiding the view of Transparencies from those behind, which interruptions have been a source of great annoyance to Mr. Adams, who has repeatedly come forward and addressed his auditory in consequence.

A morning paper states the cause of the lions dying at the St. James's Theatre, was mortification at hearing they were to be superseded by the dogs, goats, and monkeys.

A Mr. Wallis has taken the Queen's Theatre, Tottenham Street, and will open it to the public on Easter Monday. The house has been thoroughly repaired and beautified.

Fanny Elssler met with a fall on Wednesday last at Paris, which was likely to keep her from the stage for two or three weeks.

A new Opera, *Le Lac des Fees*, by Auber, is to be produced at the Académie Royale, of Paris, in the beginning of April.

Funeral of Nourrit.—We learn from Naples that the melancholy fate of M. Nourrit has produced a great sensation in that capital. No difficulties were raised on the occasion of his funeral, which was attended by a great concourse of French and English residents, as well as all the Italian friends of the deceased. On the procession coming out of church, the body, according to the Neapolitan custom, was transferred from the rich cenotaph, on which it had been placed, to the coffin, which was to hold it in the grave, and everybody was anxious to get a last sight of the features of their poor friend. His hair was cut off, and locks of it were demanded and accepted with the greatest avidity by those who were assembled to do honor to his memory. This was in the evening, the weather was beautiful, and the *cortege* moved on to the cemetary of the Madonna del Pianto, outside of the city; the hearse led the way, surrounded by the professional friends of Nourrit, and followed by the clergy, chanting the prayers for

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the dead ; behind came a long file of mourners, bearing lighted torches. The body was at length deposited in the grave, over which it is stated to be the intention of Nourrit's friends at Naples to erect a monument. On the 14th instant a solemn mass, with a requiem, was to be performed, at which all the singers and the orchestra of the Theatre San Carlos were to assist.—*Times.*

Wallet duped Garrick into the acceptance of his Play of *Elvira*, by telling him he should introduce him into the Life of the Duke of Marlborough he was about to write. A gentleman of the law who heard of this, told Garrick, the next time he met him, that he was about to publish an edition of the statutes at large, and should certainly find a niche for him.

Fashionable Lounges :

To the Editor of The Theatrical Observer.

Dear Mr. Editor—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splended new Group, consisting of Her Majesty, in her ,Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

The Sixteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and attended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent. The contributions are numerous and highly meritorious.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more then 190,000 men,—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards called at S. Isaacs's, 131, Regent Street, found he had re-opened his establishment with a fresh stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c. which he is selling at astonishing low prices. Viewed his magnificent Picture of Leda Castor, and the Sacred Bird, by Leonardo da Vinci, which is now exhibiting from 11 till 5.—quite delighted.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here

Wishing to purchase my winter stock of Hats, pop't in to Richards's, 125, Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "Richards & Co. 125, Strand. the only house in London for good hats."

Thursday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

HER

Majesty's Theatre,

ITALIAN OPERA HOUSE.

THIS EVENING.

ASTRONOMY.

Mr. JAMES HOWELL

Will have the honor of delivering his Fourth Annual Lecture during the present season, at the above Theatre, which will be illustrated by numerous

TRANSPARENCIES!

Upon a scale of grandeur never yet attempted—many of them occupying the entire area of the Immense Stage of this Theatre.

Among other Illustrations will be introduced the admired

TELLURIAN,

Representing the Earth performing its circuit through a

Zodiac of Stars

Upwards of 100 Feet in Circumference! together with one of the most splendid

ORRERIES!

Ever submitted to the Public.

Map of the Moon!

Delineated from the Observations of more than Fifteen Years, will here be presented,

THIRTY FEET IN CIRCUMFERENCE.

ECLIPSES

As they occur in nature, illustrated by transparent Scenery, including that beautiful Phenomenon,

An Annual Eclipse,

TIDES explained upon a Transparent Apparatus.

The amusements of the Evening will terminate with the Exhibition of

DISSOLVING VIEWS

Prepared by Mr H. CHILDE,

The Quadrant, Regent Street,
Perspective Grove,
Ruins of the Palace of the Cæsars,
St. Paul's Church, London, with the effect of a Rainbow,
Tower of London,
Italian Abbey, Moonlight,
Edystone Lighthouse,

St. Mark's Church, Venice,
Lake of Como,
Castle of Chillon,
Dungeons of Chillon,
Water Mill, Summer,
Ditto, Winter,
Thames Tunnel,
Perspective Grove,

Theatre Royal, Haymarket.

Mr. C. H. ADAMS,

Who has for the last SEVEN YEARS, delivered his LECTURE on

ASTRONOMY

At Her Majesty's Theatre will have the honour to present the same at the Haymarket Theatre, THIS EVENING.

Part I.--The EARTH.

Its shape and dimensions—diurnal revolution, from which the true figure is inferred, and finally demonstrated by experiment—annual motion—the Season illustrated in a novel manner by means of

A SPLENDID TELLEURIAN,

Representing the Earth in the Four Quarters of its orbit, and moving at the same time round the Sun, showing in the clearest manner the cause of the Seasons—the whole encircled by

A Zodiac, 111 Feet in Circumference

Part II.--THE MOON

revolves round the Earth—receives its light from the Sun—rotation, though imperceptible, proved to be completed in the same time as its revolution—Phases—Orbit in relation to the Earth's—Nodes' and their connection with Eclipses—A total eclipse, and the annular eclipse of the Sun, as seen at Edinburgh, will be represented.

THE TIDES

respective influence of the Sun and Moon in producing Spring and Neap Tides, explained upon a Mechanical

Transparent Apparatus, of novel Construction,

Representing the Earth and Moon, with the Water following the latter as the Moon revolves round the Earth; also the Solar Tide alternately raised and depressed by the Sun, as the Sun and Moon respectively change their line of direction—some apparent exceptions to the theory accounted for. The machinery will render the famous theorem of Sir Isaac Newton more intelligible than any hitherto exhibited

PART III.—The Science considered Systematically, the Ptolemaic, Egyptian, Tychonic, and Copernican—the Copernican the only true one—Telescopic Views of the Planets—comparative magnitudes, &c.

The Illustrations will conclude with a Magnificent

Vertical Orrery!

On which every Planet is represented of proportional Magnitude.

Each Lecture will be illustrated by the same Series of

TRANSPARENCIES!

And Costly Apparatus,

As exhibited by Mr. ADAMS, at Her Majesty's Theatre last Year.

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